ミリオンコミックス
H
Freeing & White

NOBOSERU KARADA

AKIRA MINAZUKI

大洋図書

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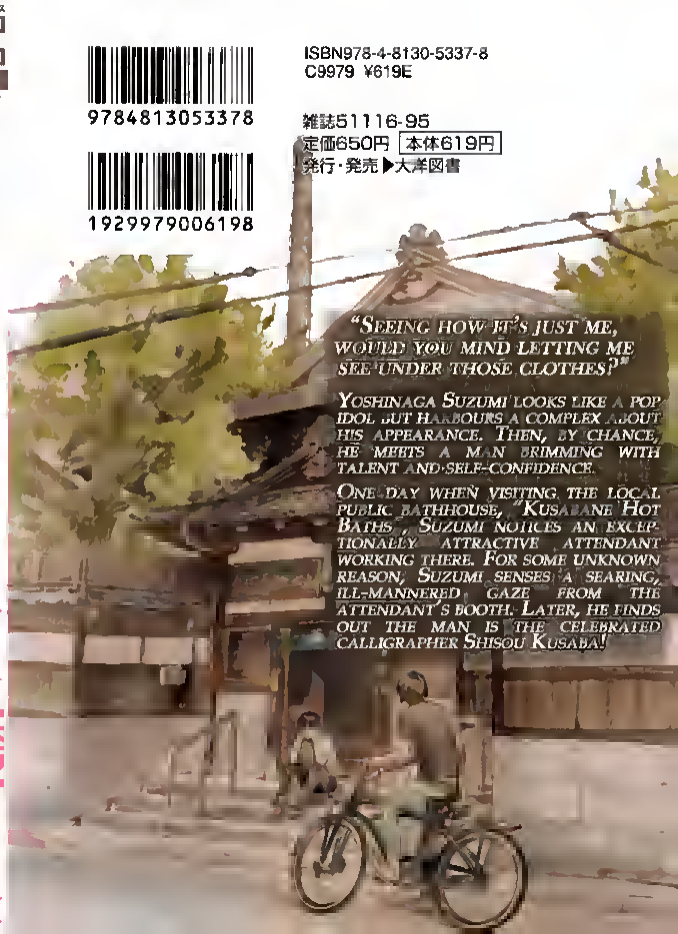

"SEEING HOW IT'S JUST ME, WOULD YOU MIND LETTING ME SEE UNDER THOSE CLOTHES?"

YOSHINAGA SUZUMI LOOKS LIKE A POP IDOL BUT HARBOURS A COMPLEX ABOUT HIS APPEARANCE. THEN, BY CHANCE, HE MEETS A MAN BRIMMING WITH TALENT AND SELF-CONFIDENCE.

ONE DAY WHEN VISITING THE LOCAL PUBLIC BATHHOUSE, "KUSABANE HOT BATHS", SUZUMI NOTICES AN EXCEPTIONALLY ATTRACTIVE ATTENDANT WORKING THERE. FOR SOME UNKNOWN REASON, SUZUMI SENSES A SEARING, ILL-MANNERED GAZE FROM THE ATTENDANT'S BOOTH. LATER, HE FINDS OUT THE MAN IS THE CELEBRATED CALLIGRAPHER SHISOU KUSABA!

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ミナヅキアキラ

Noboseru Karada
-Hot Tub Dizziness-
Akira Minazuki

ミリオンコミックス
Hert-Z Series

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HOT TUB DIZZINESS
Noboseru Karada

HOT PALMS...
YOU KNOW, SUZUMI-SAN
YOU HAVE RATHER UN-REFINED ARMS...
FOR SOMEONE WITH THE FACE OF A POP IDOL
AND PRESUMP-TUOUS-NESS...

Noboseru Karada
HOT TUB DIZZINESS
CHAPTER 1

A TRADITIONAL PUBLIC BATH-HOUSE...
LET'S SEE.. WAS IT KUSABANE HOT BATHS?
WELL, I'M GOING ON A BREAK
SEE, IT'S SO HOT I'M SOAKED THROUGH
IT'S EVEN HOTTER OUTSIDE
STOP IT
SO PLEASE PREPARE THE CURRY BREAD
RIGHT
HEY, MANAGER
Why not install a shower here?
I don't have the funds
IF I LIVED NEARBY I'D LOVE TO DUCK HOME AND TAKE A SHOWER BUT..

Splash
AHHHH
DON'T YOU KNOW THERE'S A PUBLIC BATH-HOUSE JUST ACROSS THE STREET?
Refreshed
SUPERB!
Sigh
SHAAAAAA
I'LL PROBABLY COME HERE EVERY DAY DURING SUMMER..
THE ATMOSPHERE IS REALLY GOOD
SLIDE
PLEASE TURN YOUR BELLS OFF
WHAT A WASTE
Today's my first time.
EVEN THOUGH IT'S IN THE SAME SHOPPING DISTRICT AS MY BAKERY I DIDN'T KNOW IT WAS HERE UNTIL NOW

TH-THAT SURPRISED ME
STARE
IS HE THE ATTENDANT?
WHAT'S UP? HE'S WATCHING ME SO BLATANTLY
!
STARTLED
DID I DO SOMETHING STRANGE?
QUICKLY

STARTLED
HUH?
YOU FROM AROUND HERE, SIR?
TIPTOE
TH
THANKS
PAD
OH
UH... UM, YEAH..
WHAT EXPRESSIVE EYES HE HAS!
TODAY YOUR FIRST VISIT?
IT WAS GOOD

UNT
!
RECOIL
HUH?
OH,
RIGHT
PLEASE COME AGAIN!
THANK YOU VERY MUCH
THAT'S A TRADITIONAL PUBLIC BATH HOUSE FOR YOU
I SEE SEEMS I WAS CONSPICUOUS AMONGST THE REGULARS

REFRESHED
WELL OF COURSE I'LL BE GOING BACK
THAT BRASH ATTENDANT WAS GOOD-LOOKING BUT
I'M BACK
SAY, MANAGER! WHO WAS THE ATTENDANT AT THE BATH TODAY?
REALIZE
WELCOME BACK!
WOW WHAT S..
WITH THAT QUESTION ALL OF A SUDDEN?
LET'S SEE.. ERM..
A GOOD-LOOKING GUY SORT OF LIKE AN ACTOR AND QUITE YOUNG?
IT WAS KUSARA-SAN TO-DAY!
I'M JEALOUS!
HUH? KUSA-BA?
WOULDN'T THAT BE KUSAGANE-SAN?
SWISH SWOSH
THE ATTENDANT THERE IS THE FAMOUS CALLIGRA-PHER!

I like to admire hot guys!
BUT SINCE IT'S THE MEN'S SECTION OF THE BATHS...
I SEE
OH, I KNOW! HE DOES THE TITLE LETTERING FOR MOVIES AND SUCH.
THAT'S RIGHT. SEEMS HE SOMETIMES WORKS IN THE ATTENDANT'S BOOTH BETWEEN JOBS.
AS A CALLIGRAPHER, HE'S KNOWN AS SHISOU KUSABA.
BUT KUSARANE HOT BATHS IS SAID TO BELONG TO HIS PARENTS

I'm so jealous!!
Watch the dough.
THAT EXPLAINS HIS STRIKINGLY EXPRESSIVE EYES..

RATTLE

HELLO
ER I DIDN'T CATCH YOUR NAME
OH, I'M SUZUMI
RATTLE
SUZUMI-SAN
I TAKE IT YOU WERE PLEASED WITH THE HOT BATHS?
I'M GLAD.
IT WAS REALLY GOOD SO
I'M SURPRISED EVEN THOUGH HE'S FAMOUS HE'S UNEXPECTEDLY FRIENDLY

ALTHOUGH
I KNEW IT! HE'S LOOKING!
STAAAAAARE
WHY? TELL ME WHY?!
DESPITE HIM BEING THE ATTENDANT
Right. 400 yen.
DESPITE HIM BEING A MAN
One adult.
HE WAS LOOKING AT ME EVEN BEFORE I TOOK A BATH
Stare
I'M GETTING REALLY SELF-CONSCIOUS
BLUSH

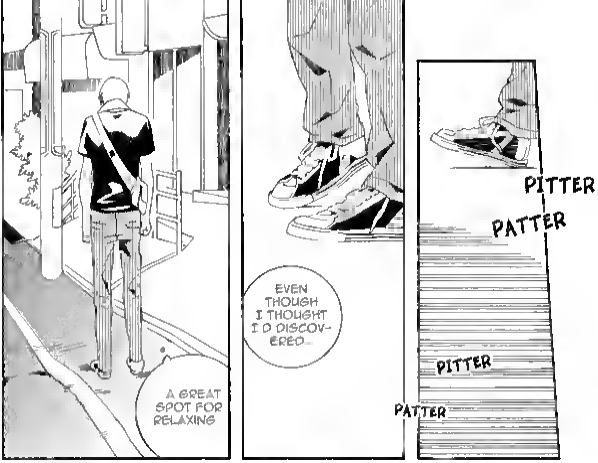
EXCUSE ME,
ERM..
grin
OH GREAT YOU NOTICED.
WHAT?
IS THERE SOMETHING FUNNY ABOUT ME?
AM I BEING IMPOLITE SOMEHOW, OR...
IT'S JUST YOU SEEM TO BE WATCHING ME A LOT...
OF COURSE I NOTICED!
I MEAN THERE'S NOTHING STRANGE ABOUT YOU OR ANYTHING
BUT THOSE WOUNDS ON YOUR ARMS...
ARE CONCERNING

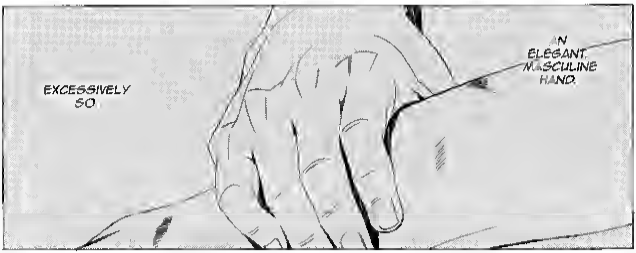
IT'S ONLY SMALL.
BUT PLEASE, DROP BY IF YOU LIKE.
BURNS?
OH? YOUR OWN SHOP? THAT'S IMPRESSIVE.
WELL... I'M A BAKER AND IT'S INEVITABLE WHEN BAKING BREAD...
WOUNDS?
...NO, THEY'RE JUST BURN SCARS.

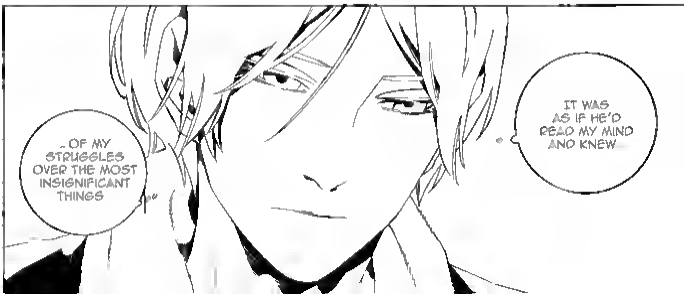
I SEE
IT'S ON THE VERY OUTSKIRTS OF THE SHOPPING DISTRICT SO..
HAHA
YOU KNOW, SUZUMI-SAN

YOU HAVE RATHER UNREFINED ARMS
...FOR SOMEONE WITH THE FACE OF A POP IDOL
I RECKON YOU COULD MAKE A LIVING WITH THAT FACE
UH..
HAHA, I'M NOT THAT GOOD-LOOKING

jerk
OH, SO THAT'S WHY YOU BECAME..
A BAKER?
WELL, THEN..
YEAH, THANKS AGAIN


A GREAT SPOT FOR RELAXING
EVEN THOUGH I THOUGHT I'D DISCOVERED...
PITTER
PATTER
PITTER
PATTER


EXCESSIVELY SO.
AN ELEGANT, MASCULINE HAND.


...OF MY STRUGGLES OVER THE MOST INSIGNIFICANT THINGS
IT WAS AS IF HE'D READ MY MIND AND KNEW

MANAGER?

I JUST COULDN'T STAY EVEN A MOMENT LONGER
SPLASH

EXCUSE ME, C..N I GET SOME HELP AT THE COUNTER, PLEASE?
SLIDE
YUP.
BE RIGHT THERE

You're spilling it, Manager
CLATTER
SPLASH
CLATTER
CLATTER
SPLASH
YES, GO AHEAD

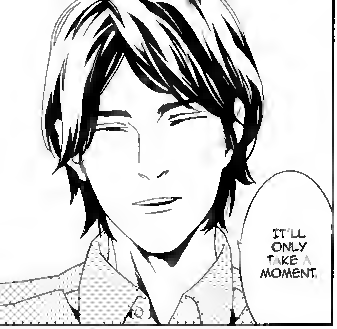
WE'RE OPENING OKAY?

Even in summer
EVEN THOUGH BUSINESS IS GOING WELL.
WHISPER
LOOKING SUPER-UNHAPPY!
CRASH
CRASH
SPLASH

chatter
chatter
MORNING, SUZUMI-SAN
TRAMP
TRAMP
OH, SUZUMI-SAN!
GOOD MORNING MAAM
GOOD MORNING MANAGER!
WELCOME!
FRESHLY BAKED WALNUT LOAF COMING THROUGH!
RATTLE
I WONDER
I'LL SAY
BUSINESS IS GOOD TODAY TOO, MANAGER
Haha
"THE FACE OF A POP IDOL"
IF HE'D LIKE THE TASTE OF MY BREAD

WHACK
OOH!
UROH!
OW!
HEY, YOU ALL RIGHT, SUZUMI-SAN?!
NN...
DON'T WORRY...
THAT WAS AN ALMIGHTY THUD!
I GOT LOST IN MY THOUGHTS FOR A MOMENT
WHAT?!

WHY IS HE HERE?
WELCOME..
YES I'M SORRY IT WAS PROBABLY ME WHO LEFT THE DOOR AJAR
OKAY I'LL BE IN THE KITCHEN
SWISH
IT'S FINE
DO YOU HAVE A MINUTE?
IF IT GETS CROWDED AGAIN GIVE ME A YELL.
SUZUMI-SAN


IT'LL ONLY TAKE A MOMENT.

THIS GUY.
I'M... BUSY RIGHT NOW.

BUSINESS IS BOOMING
THAT'S QUITE SOMETHING
WELL,
WHAT'S GOING ON?

Surely you all
Manager who's he?
What's this?

COME THROUGH PLEASE

OH, THAT...
CAT'S OUT OF THE BAG.
I GUESS YOU WERE ANGRY YESTERDAY

I WASN'T DERIDING YOU

I CAME TO SAY...

BUT YOU DON'T TAKE ADVANTAGE OF THEM FOR A LIVING
THAT'S WHY I
—THAT I GUESS YOU'RE USED TO HAVING YOUR LOOKS ADMIRED SUZUMI-SAN
AND THE RESULT IS THIS SHOP, RIGHT? HOW OLD ARE YOU?
...I'M 28
!
INDEPEN-DENT...T 28?
YOU'RE DOING WELL, SUZUMI-S AN.

ARMS THAT REVEAL A PERSON'S WAY OF LIFE ARE BEAUTIFUL.
SO I WAS LOOKING AT THEM.
BUT YOUR FACE IS ALSO BEAUTIFUL.
HE HAS A TENDENCY TO BE A BIT TOUCHY-FEELY
I MEANT TO PRAISE BOTH.
Phew!
THAT'S A RELIEF

TO BE HONEST, I DIDN'T WANT TO SEE YOU AGAIN AND THOUGHT I'D BE DAMNED IF I'D GO TO KUSABANE HOT BATHS AGAIN.
THAT'S VERY HONEST.
BUT..
..NOW I'LL BE ABLE TO GO AGAIN
OH,
IF YOU DON'T MIND WAITING A MOMENT I'LL WRAP A LOAF OF OUR POPULAR BREAD FOR YOU.
THANKS VERY MUCH FOR COM-ING HERE TO SET THINGS STRAIGHT
WELL THEN

?
EXCUSE ME?
AND SEEING HOW IT'S JUST ME, WOULD YOU MIND LETTING ME SEE UNDER THOSE CLOTHES?
EVEN THOUGH WE'RE NOT IN THE BATHS,

Chapter
2

UN-
I MEAN..
UNDER MY CLOTHES..
WHAT?
SLIDE
UM.
I'D LIKE FOR US
TO START A PHYSICAL RELATION-SHIP
PHY
-Physical?!

O-OUT OF THE QUESTION! I..
WE'RE BOTH MEN AND THAT SORT OF
Startled
NO, DRAW THE LINE AT TOUCHING
I MEAN
IT'S NOT THAT I DIS-LIKE YOU OR ANYTHING IT'S NOT LIKE THAT AT ALL, BUT
AFTER ALL I IT'S UNTHINK-ABLE..
AS I SUSPECTED HE HAS NO RESISTANCE
NO NEED TO OVER-THINK IT
Hew
I'M FLATTERED BUT
WITH HIS TYPE,

YOU HAVE TO USE A BIT OF FORCE
YOU NEED ONLY TRY IT.
!
SQUEEZE
I'M SORRY, BUT—
GRADUALLY CHIPPING AWAY—
LISTEN,
OKAY?

IT WILL BE PEAK HOUR IN THE SHOP SOON
IF YOU'RE GOING TO TALK ABOUT THAT
CAN YOU PLEASE STOP?
SLIP
KNOCK KNOCK
!
MANA-GER?
EXCUSE ME. CAN I COME IN TO CHECK THE STOCK?
YES, SORRY
I'M COMING OUT NOW.
THERE'S NO USE PUSHING ANY FURTHER NOW
WELL

SEE YOU LATER, YOSHINAGA
Wow Kusaba-san's here!
SAY SUZUMI-SAN WHAT IS YOUR FIRST NAME?
IT'S YOSHINAGA
WELL THEN.
SORRY I CALLED IN WHEN YOU'RE BUSY
IT'S FINE

AFTER THAT, SUZUMI DIDN'T COME TO THE BATHS ANYMORE.
HMM.
SWISH
SWISH
UNCLE.
SPLOSH
YOU SEEM TO BE IN A GOOD MOOD

IT'S BECAUSE HE'S AWARE OF IT
AS I THOUGHT
SWISH
IT'S A PERFECT START
EVERYONE
GIVES ALL SORTS OF EXCUSES AND TRIES TO REFUSE AT FIRST
PAH
....
ACTUALLY, WHAT HE SAID HAD THE OPPOSITE EFFECT.
"CAN YOU PLEASE STOP?"
AFTER ALL, IT'S UNTHINKABLE...!

I WON'T LET YOU MAKE EXCUSES NOW
GRIN
THEN WHAT KIND OF FACE WILL YOU MAKE?
YOU'RE GRINN-ING.
HOW DO YOU KNOW?
YEAH... THERE'S SOMETHING I WANT.
ANNOYED
COME ON,
I KNOW SOMETHING GOOD HAPPENED.
HUH? HE HAS BEEN COMING HERE?
Scary
?
I'll wield my brush with forceful skill
Hehe
Hehe
THE CHASE IS THE MOST FUN

I HAVEN'T SEEN HIM.
YOU WOULDN'T HAVE.
BECAUSE THAT KID PICKS THE DAYS YOU'RE NOT WORKING IN THE ATTENDANT'S BOOTH.
WHY, ATSUSHI, YOU'RE EVEN HATED BY THE CUSTOMERS! YOU'VE LOST YOUR TOUCH.
I told you, no smoking!
SHUT UP!
AFTER ALL, IF HE'S GOING OUT OF HIS WAY TO AVOID ME
YOU CAN'T SAY THERE'S NO ATTRACTION AT ALL.

IS THE SHOP MANAGER HERE?
RIGHT.
RUSTLE
IS THE SHOP ALREADY CLOSED?
CLINK
AH, YES,
WE CLOSE AT 7PM
WHAT? WHO...
WHO DO...?
Oh, what a surprise!
YOU SHOULD HAVE INTRODUCED HIM TO ME BEFOREHAND IF YOU TWO BECAME FRIENDS!
MANAGER!
UH.
KUSAKA-SAN!
As expected...
!
HE'S HERE!

SORRY FOR THE RUSH. I NEED TO SPEAK WITH HIM FOR A MINUTE.
CLICK
OF COURSE. WE'LL SEE YOU TOMORROW.
PLEASE FORGIVE MY SCREAMING.
IT'S OKAY.
HEY...
KNOCK
IF YOU'RE HERE TO TALK... COME IN.
JUST THE TWO OF US ALONE!
DESPITE AVOIDING ME, HE'S CARELESS
IT'S OKAY
FOR YOU TO COME TO THE BATHS ON THE DAYS WHEN I'M THERE
I JUST WENT TO TAKE A QUICK BATH
IT DOESN'T MEAN THAT I WENT THERE TO SEE YOU
NO, YOU SPECIFICALLY TRIED NOT TO SEE ME

I'M SORRY THAT I'VE INTERRUPTED YOU WHEN YOU'RE BUSY
BUT ISN'T IT UNFAIR TO DELAY YOUR ANSWER?
I D-DECLINED PROPERLY!
A GIRL-FRIEND?
I'M YET TO HEAR THE REASON THOUGH.
NO, THAT'S NOT IT
DO YOU HAVE A CRUSH ON SOME-ONE?
ARE YOU PREJUDICED AGAINST GAYS OR BISEXUALS?
NO...
NO, I'M NOT...

DO YOU DISLIKE ME?
IT...
IT'S NOT THAT I...
...
HERE HE GOES AGAIN
HE CAN'T EVEN KEEP A STRAIGHT FACE
IF YOU DON'T HAVE A REASON THEN TRY GOING OUT WITH ME FOR NOW
EVEN IF HE PUTS ON AN INDIFFERENT LOOK
THEN IF IT'S NO GOOD AFTER ALL, YOU CAN DUMP ME
BUT I SIMPLY...

PAT
DOES HE REALLY THINK HE'LL BE ABLE TO REFUSE?
JUST FOR THE TIME BEING..
FLINCH
Not again!
FLICK
!
WAH!
HEY IF YOU'RE GOING TO FREAK OUT THAT MUCH-
WHOOMP
LOOK OU...T.
!
HEY!
HUH?
WOBBLE
OW!
SLAM
EASY.

TONIGHT WE'RE CLOSING EARLY...
SO THERE'S ONLY THE CLEANING UP LEFT TO DO. IT'S GOOD MONEY
JUST COME QUIETLY TO MY PLACE
ALL RIGHT...
I appreciate it
WAHOOOOO...
Pardon the intrusion...
FLAP FLAP
He put so much effort into resisting me and he's not tired?
He's the only one...
PLEASE KEEP IT A SECRET
THIS TIME IS A SPECIAL CASE BECAUSE I'M THE ONLY ONE HERE NOW
SORRY FOR TROUBLING YOU
SLIDE
Ah...
HE'S CAUTIOUS

THE CHANGING AREA IS STILL A BIT MESSY.
WATCH YOUR STEP
THIS IS
YES IT'S MY STUDIO
WHICH I REALLY SHOULD TIDY UP A BIT
IT'S HUMID IN HERE. WHICH MAKES IT EASIER FOR ME TO WORK
I'VE BEEN USING THIS ROOM SINCE I RETURNED TO MY PARENTS' HOME
IT'S MY MAIN JOB RIGHT NOW

COOL..
I CAN'T..
PUT IT INTO WORDS VERY WELL.
I'M FLATTERED THAT YOU THINK SO
BUT IT S NICE
EXPLAN- ATIONS COME LATER
IF YOU FELT SOMETHING AS SOON AS YOU LOOKED AT IT

THEN THE CALLIGRAPHY HAS COME THROUGH NICELY
HMP
.....
HAHA, DON'T WORRY I'LL BE CLEANING THE WOMEN'S BATHS.
SO TAKE YOUR TIME
WHAT? ..OH.
SLIDE
OKAY..

THAT'S WHAT I SAID.
I WON'T GIVE UP UNTIL I RECEIVE AN ANSWER.
THAT'S NOT A PROBLEM, IS IT?
LISTEN,
BUT I WON'T LET HIM GO HOME SO EASILY
I think
WHAT'S ..
.SO GOOD ABOUT ME?

DIDN'T I SAY YOUR ARMS AND FACE WERE BEAUTIFUL?
I DON'T KNOW YOU, SO I WANT TO GET TO KNOW YOU WON'T YOU GO OUT WITH ME?
WE'VE ONLY MET A FEW TIMES
WE KNOW NOTHING ABOUT EACH OTHER
YOSHINAGA?
KUSAPA-SAN
IF HE WERE TO OPEN UP A LITTLE MORE...
CLACK
HIS RESOLVE IS STILL FIRM
PAT
PAT
PAT

YOU ADMIRED MY ARMS AND FACE AND SO ON. BUT THEY'RE THE BEST THINGS ABOUT ME
SLIDE
THERE'S PROBABLY NOTHING MORE TO ME THAN THAT
SO EVEN IF I WERE TO START GOING OUT WITH YOU
I WOULD MOST LIKELY DISAPPOINT YOU.

SLIDE
SO HE'S AFRAID OF DISAPPOINTING ME?
!
DESPITE THAT PRETTY FACE,
HE CAN'T FIGURE OUT HOW TO RELATE TO PEOPLE?
KU-
KUSABA-SAN?

OH..
AH HAHA
LOOK, I GUESS IT'S NO BIG DEAL
UM..
PAD PAD
SLAP SLAP
I GUESS YOU KNOW THAT
HUH?
WHAT IS HE AFRAID OF?
WHOA.
I WANT TO GET TO KNOW HIM MORE
JOSTLE

NO UM..
SLIDE
SLIDE
WHAP
I
I D-DON'T HAVE ANY EXPERIENCE.. WITH THIS SORT OF THING
PLEASE WAIT, I
SLIP
BUT...
!
THEN YOU SHOULD PROBABLY GET TO KNOW ME
SLINK
I...

I CAN'T JUST TRY IT OUT OR SOMETHING!
I WON'T.
LET YOU OFF WITH THAT KIND OF EXCUSE
AH
HNN!

PRESS
HN!
HAA.. AH..
MOVE
SAN!
N-NO, WHAT ARE YOU DOING.. KUSABA
NGH!
HN.. HNN!
UGH!
AH!
AH!
AH!
HAA..
NGH
SQUELCH
SQUELCH
AH..
STROKE
STROKE
SUCK
SUCK
AHH..

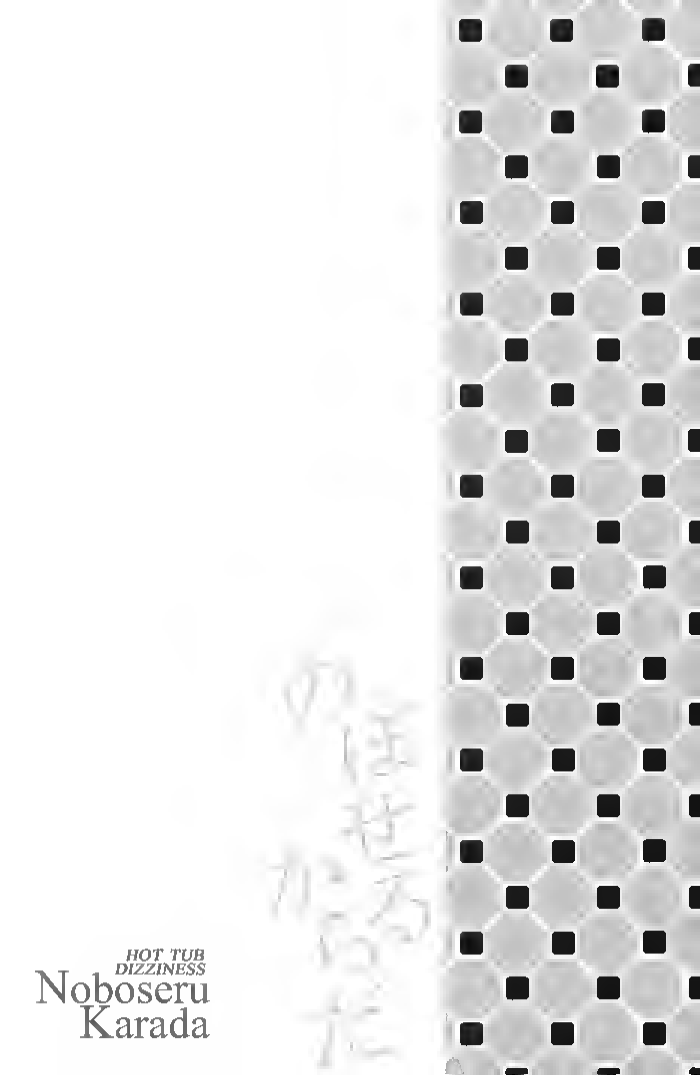
HN
HAA.
UGH!
SHUDDER
Haa
Haa

WIPE
OH
S-
GRAB
Haa
Haa
SORRY..
BLUSH
IT'S FINE

I'LL SEE YOU OFF
SO PLEASE WAIT A MOMENT UNTIL I COME BACK
SHUT
I'LL GO AND CHANGE MY CLOTHES
SHUSH
WIFE
THAT WASN'T LIKE ME
I SUPPOSE HE WENT HOME

I'M SORRY
I GOT CARRIED AWAY
YOU KNOW
IT WASN'T ENTIRELY UNPLANNED, BUT-
LISTEN
I'M FINE,
SO DON'T GIVE IT ANOTHER THOUGHT

RIGHT
IT'S NOT A
BIG DEAL
JUST
FOOLING
AROUND
WELL...
THIS IS
IT
RIGHT...
THEN WHY
DO I
FEEL SO
TROUBLED?


HOT TUB
DIZZINESS
Noboseru
Karada

Chapter 1.2

UH
IT MEANS
UNDER MY CLOTHES YOU
HUH?
CUSHLE
WAH
I'D LIKE TO GO OUT WITH YOU, SUZUKI-SAN
WITH THE CONDITION THAT WE CONNECT OUR BODIES
OUR BO
bodies?!

NO
NO WAY!
I— I'M—
Huh?
I MEAN WE'RE BOTH MEN AND THIS KIND OF
THERE'S NO WAY WE CAN IGNORE THAT WE'RE BOTH GUYS
AND SUCH
I MEAN, IT'S NOT LIKE I DISLIKE YOU, KUSHIDA-SAN... IT'S REALLY NOT LIKE THAT.
HOWEVER I... I REALLY CAN'T SEE US LIKE THAT.
I'M REALLY GRATEFUL FOR YOUR FEELINGS, BUT...
JUST AS I THOUGHT. HE'S NOT COMPLETELY AGAINST IT
YOU DON'T HAVE TO TORTURE YOURSELF OVER IT...
smirk
WITH HIM.

WHA ?
SUZUMI-SAN
AND THEN, LITTLE BY LITTLE
I'LL HAVE TO BE FORCEFUL
ISN'T IT ALL RIGHT TO JUST TRY IT?
H...!
GRAB
PLEASE EXCUSE ME BUT...

IT'S ABOUT THE TIME THE SHOP GETS VERY BUSY
IF THAT'S ALL YOU HAD TO SAY TO ME,
THEN WOULD YOU PLEASE RESTRAIN YOURSELF?
release
KNOCK KNOCK
!
SHOP MANAG-ER!
COULD I PLEASE TAKE A LOOK AT THE INVEN-TORY?
AH, YES.
I'M COMING OUT NOW.
IT'D BE USELESS TO FORCE IT ANY FURTHER
...
OH

SEE YOU, YOSHI-NAGA
Whoa... It's Kusaba-san!
.....
SAY, SUZUMI-SAN, WHAT'S YOUR FIRST NAME?
IT'S YOSHI-NAGA
WELL, THEN
IT'S TOO BAD I CAME WHEN YOU WERE SO BUSY. HM.
NO...
*Tower Kusabana Bathhouse
CHIRR
CHIRR
CHIRR
UNCLE
AFTER THAT, SUZUMI-SAN DIDN'T COME TO THE BATHHOUSE
YOU MIGHT SAY SO
CLICK
STROKE
YOUR MOOD SEEMS PRETTY GOOD, YOU KNOW

I GUESS IT'S BECAUSE HE'S BECOME AWARE OF ME
IT'S AS I EXPECTED
MY CHANCES CAN ONLY GO UP...

IT WAS CLEAR HE WAS GOING TO REJECT ME FOR SOME REASON OR ANOTHER
SINCE I'M JUST ANYONE...

SIGH
.....
WELL ANYWAY, IT SEEMS THAT WAS COUNTER-PRODUCTIVE
"WOULD YOU LIKE TO REST IN YOURSELF?"
"I CAN'T SEE US LIKE THAT"

FOR NOW I'VE MADE HIM UNABLE TO GIVE ME AN EXPLANATION
smile
WILL I BE ABLE TO WITH THE KIND OF EXPPESSION HE HAD BACK THEN?
YOU'RE SMIDKING FOR NO REASON
HOW CAN YOU TELL?
AH... WELL I FOUND SOMETHING I WANT
I GET IT
Whoa!
SOME-THING GOOD HAPPENED, DIDN'T IT?
HUH? HE CAME?
You're so scary
?
Ku ku ku.
I'm in the zone
I'M REALLY EXCITED ABOUT GETTING IT

THAT KID ONLY CHOOSES TO COME ON DAYS YOU'RE NOT WORKING AS AN ATTENDANT
I HAVEN'T SEEN HIM.
WELL THAT'S 'CAUSE YOU COULDN'T
.....
Ha ha ha!
NOW EVEN YOU'VE GOTTEN A CUSTOMER THAT HATES YOU, ATSUSHI, YOUR POPULARITY IS ON DECLINE
SHUT IT OLD MAN
I told you it's a no smoking area!
YOU MIGHT SAY IT'S LIKE I'M BEING AVOIDED AS I THOUGHT
IT STILL DOESN'T MEAN HE TOTALLY DIDN'T FEEL ANYTHING

RUSTLE
RUSTLE
IS THE SHOP CLOSING?
SLAM
AH, YES.
IT CLOSES AT 7 O'CLOCK.
I SEE.
IS THE SHOP MANAGER STILL INSIDE?
HUH WHO?
WHO ARE YOU TALKING ABOUT?
He's handsome!
YOU SHOULD INTRODUCE ME NOW THAT YOU'VE BECOME FRIENDS!
BA
NG
SHOP MANAGER!
HM...?
I'M TALKING ABOUT KUSARA-SAN!
!
As usual.
HE'S HERE AT THE SHOP!

THE BOTH OF US ALONE?
IF YOU WANT TO TALK, COME INSIDE
SO...
I'M SORRY HE SAID HE HAD SOMETHING TO TALK ABOUT
THANKS PARDON ME FOR LEAVING FIRST
I'M SORRY FOR SCREAM-ING
Don't worry about that
LATER

THERE'S NOTHING I CAN DO IF HE AVOIDS ME...
...IF YOU HAD COME TO THE BATHS WHEN I WAS WORK-ING
IT WOULD HAVE BEEN OKAY

IT'S DIFFERENT FROM NOT WANTING TO SEE ME, ISN'T IT?
IT ISN'T LIKE I WENT THERE TO SEE YOU, YOU KNOW
I JUST WENT THERE TO GET RID OF THE SWEAT.

I WAS AT FAULT FOR INTRUDING AT SUCH A BUSY TIME.
.....
BUT ISN'T IT CRUEL TO MAKE ME WAIT FOR A REPLY LIKE THAT?
!
I I TURNED YOU DOWN PROPERLY!
I DIDN'T HEAR YOUR REASONS
LIKE... DO YOU ACTUALLY HAVE A GIRLFRIEND?
I DON'T
THERE'S SOMEONE YOU LIKE?
IT COULDN'T BE THAT YOU'VE GOT SOMETHING AGAINST GAYS AND BIS RIGHT?
THERE ISN'T
I DON'T BUT...

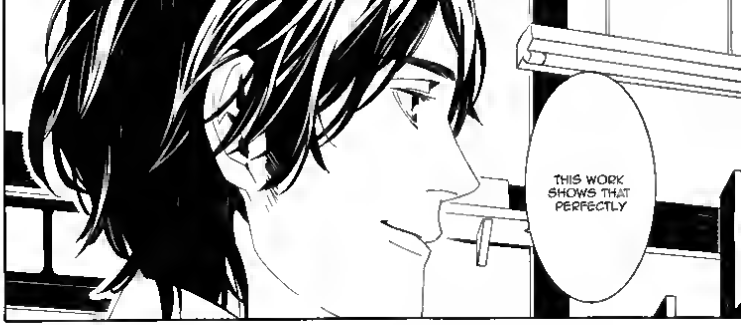
THEN YOU HATE ME
IT...
IT'S NOT LIKE THAT
.....
THEN AGAIN
HIS COMPLEXION DOESN'T HIDE ANYTHING,
IF YOU DON'T HAVE ANY REASONS FOR NOW, WE SHOULD TRY GOING OUT
EVEN IF HE PUTS ON SUCH AN INDIFFERENT EXPRESSION
AND IF DESPITE THAT, IT'S STILL NO GOOD I'LL GLADLY STEP DOWN
...NO MATTER WHAT, I STILL...

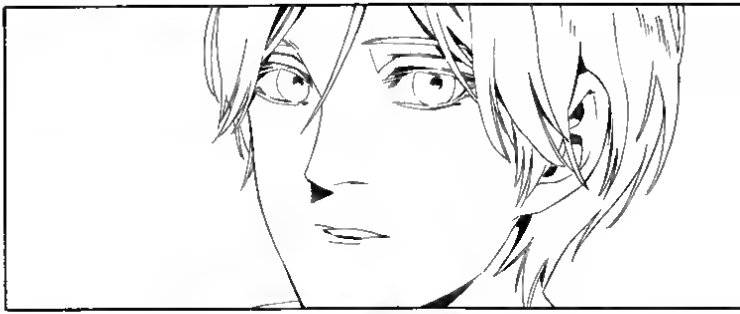
LEAN
TO WHAT EXTENT IS HE READY TO KEEP ON REJECTING ME?
"FOR NOW", YOU SAY...
GASP
STARTLE
This again?!
BAM
!
WAH!
COME ON, IF YOU KEEP ON BEING AFRAID OF ME LIKE THAT, EVEN I...
CLATTER
OUCH!
LOOK...
LOOK OU-
!
OH!
RUMBLE
HM...
PUNCH

SINCE WE CLOSED EARLIER TONIGHT,
YOU DON'T HAVE TO PAY ANYTHING JUST CLEAN YOURSELF UP
YOU SHOULD COME TO THE BATHHOUSE, IT'S CLOSED TODAY...
OKAY
Let's do that
.....
I-
I'm sorry for intruding...
Pat Pat
I WONDER IF HE EVER GETS TIRED OF EXERTING HIMSELF SO MUCH
The only one...
SINCE I'M THE ONLY ONE AROUND RIGHT NOW,
CAN WE KEEP THAT AS A SECRET?
I'M SORRY, BUT
RAIN
Ah,
BE CAREFUL, OKAY
.....

THE LOCKER ROOM IS A BIT MESSY
SO PLEASE BE CAREFUL WHERE YOU WALK
THIS IS
THAT'S RIGHT, IT'S MINE
WHEN IT'S A LITTLE TIDIER, IT MAKES FOR A GOOD WORKSHOP
IT'S EASIER FOR ME TO WORK WHEN THE LEVEL OF HUMIDITY IS ABOUT THIS HIGH
WHEN I'M AT MY PARENTS', I BORROW THIS PLACE
WELL, FOR THE TIME BEING THAT'S MY PRINCIPAL OCCUPATION.

IMPRESSIVE...
AH
I CAN'T EXPRESS IT WELL ENOUGH INTO WORDS
I'M HAPPY WITH THIS MUCH
BECAUSE SOMETHING CAUGHT MY EYES SOME TIME AGO
AND I KEEP GOING TOWARDS IT AS MUCH AS I LIKE


THIS WORK SHOWS THAT PERFECTLY



HUH? AH...
CLATTER
OKAY...
SO TAKE YOUR TIME IN THE BATH.
AH, DON'T WORRY, I'LL GO CLEAN OVER THERE.
HM?
.....

SWISH
ALTHOUGH I DID SAY THAT
I WON'T FEEL LIKE GIVING UP TILL YOU'VE GIVEN ME A PROPER EXPLANA-TION
THAT'S ALL RIGHT WITH YOU?
I'M NOT JUST GOING TO LET HIM GO BACK
Probably
YOU KNOW,
WHAT'S
SO GOOD ABOUT ME?

DIDN'T I TELL YOU YOUR ARMS AND FACE ARE BEAUTIFUL?
I DON'T KNOW ANYTHING ABOUT YOU AND IT'S BECAUSE OF THAT THAT I WANT TO DATE YOU
WE'VE ONLY MET A FEW TIMES.
NOR DO WE KNOW ANYTHING ABOUT EACH OTHER
.....
YOSHI-NAGA?
KUSARA-SAN...
SPLASH!
IT'LL BE A LITTLE LONG-ER TILL HE GIVES ME A CHANCE
I can
.....
HIS GUARD IS STILL TIGHT HM
step step step

YOU DID SPEAK FONDLY OF MY ARMS AND FACE, BUT THERE'S A LOT MORE TO ME
OTHER THAN THAT YOU PROBABLY DON'T EXPECT A GOOD PERSONALITY
SO EVEN IF WE DO GO OUT
I'D DISAPPOINT YOU

RATIVE
YOU RE- AFRAID OF DISAPPOINT- ING ME?
!
MAKING SUCH A FACE
DON'T YOU REALIZE THE DISTANCE BETWEEN US IS DIMINISH- ING?
KU...
KUSABA- SAN?
step

AH...
AHAHA
COME ON IT'S NOT SUCH A BIG DEAL...
ERM...
step
step
pat pat
BUT YOU ALREADY KNOW THAT.
DON'T YOU...?
WHY ARE YOU AFRAID?
I...WANT TO GET DEEPER TO YOUR CORE...
WAH...
RATTLE

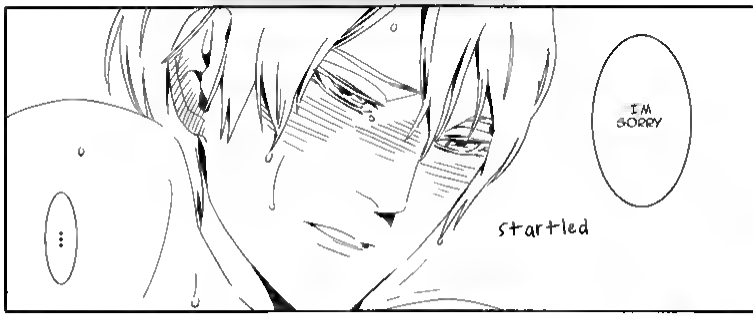
Slide
Slide
I...
SLAM
I DON'T HAVE ANY EXPERIENCE WITH THIS AND...
AH NO...
WAIT PLEASE I...
Slide
BUT...
I...
!
shuffle
THEN, DON'T YOU AGREE IT'D BE GOOD IF YOU GOT TO KNOW ME?

I CAN'T JUST DO SOMETHING LIKE TRYING IT OUT!
I'LL STOP YOU...
SURE
FROM MAKING ANY MORE OF THESE EXCUSES
AH!
.....!

TOUCH
HN!
HAA...A...
BITE
NH...
I-IT CAN'T BE WHAT ARE YOU...
HN...
NH...!
NH HNMM.
YOU RE
HNH
SQUELCH
SQUELCH
AH...
FUH
SQUISH
SQUISH
KISS

squelch
squelch
squelch
squelch
NH
HNN
RATTLE
AHH...
tremble
Haa
Haa

WIPE
!
.....
Ha
AH
I-
GRAB
Ha

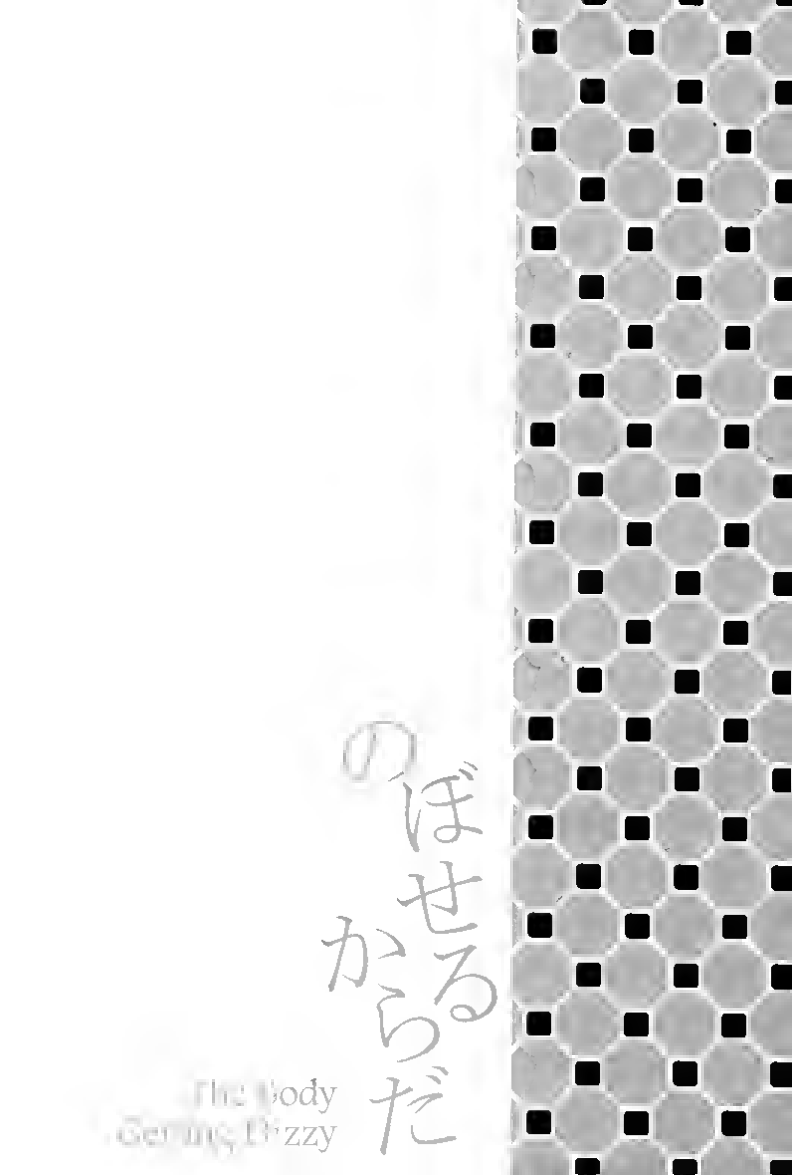

I'M SORRY
...
startled

.....
NO

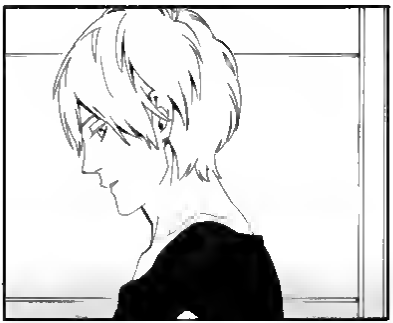
I'LL TAKE YOU HOME.
SO WHEN YOU COME OUT PLEASE WAIT FOR ME
CLATTER
.....
I'LL GO CHANGE CLOTHES
turn
DOESN'T SEEM LIKELY HE WILL
WIPE
I WONDER IF HE ALREADY LEFT TO GO HOME
step
step
step

.....
YOSHI-NAGA,
.....
I ACTED ON THE SPUR OF THE MOMENT
I'M SORRY
IT'S TRUE MY FEELINGS AREN'T
KUSABA-SAN,
I'M ALL RIGHT SO...
PLEASE DON'T WORRY TOO MUCH ABOUT IT.

EVEN SO,
AH, YES.
WELL THEN THIS IS FAR IS ENOUGH
THAT'S RIGHT, IT'S NOT SUCH A BIG
IT WAS JUST PLAYING AROUND
WHY DO I HAVE SUCH TROUBLED FEELINGS?


のぼせるからだ
The Body
Getting Dizzy

RUS
TLE

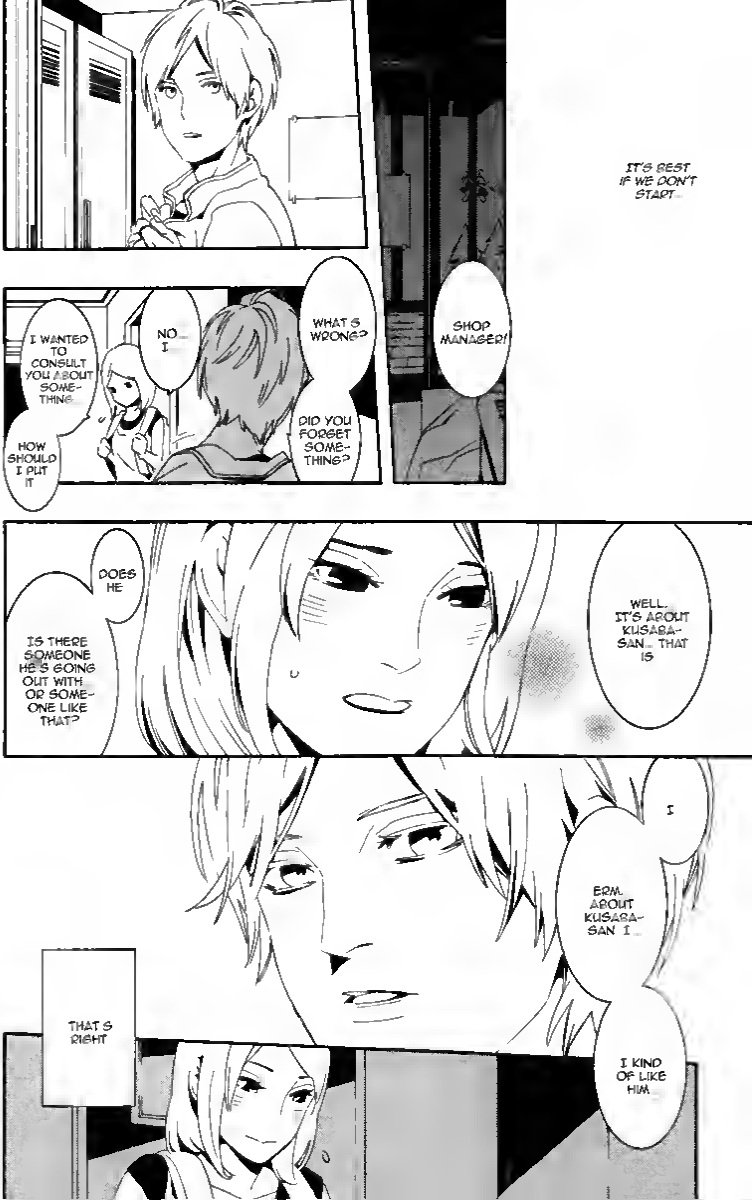


IF I REALLY WANTED TO REJECT HIM, I COULD.

Haa...
HAA...
IT WASN'T UNPLEASANT...
THAT PERSON TOLD A GUY LIKE ME...
WANT TO KNOW ABOUT HIM
HAA
IF WE GET ANY CLOSER...
"IT'S BECAUSE OF THAT, THAT I WANT TO DATE YOU."
HU...
...THAT I'M BEAUTIFUL...
HAA...
I ALSO
HAA.

"SORRY BUT BECAUSE YOU'RE DIFFERENT TO WHAT I EXPECTED..."
TOWARDS THIS PERSON I...
NO.
ALWAYS
"HE'S SO CUTE! JUST LIKE A GIRL!"
I'VE ALWAYS BEEN HURT BECAUSE OF MY APPEARANCE.
"YOU HAVE THE FACE OF SOMEONE WHO'S NEVER HAD ANY TROUBLES."
WHENEVER I STRUGGLED, MY EFFORTS WERE FRUITLESS

THERE WERE MANY TIMES THAT I WAS DISAPPOINTED
"YOU'RE SO BUSY WITH YOUR JOB... YOU'RE MUCH MORE SUB- DUED TH..N I THOUGHT."
"YOU'RE SO POPULAR, YOU MUST LIKE PLAYING AROUND, RIGHT?"
"NO WAY!"
...AND TIMES I DISAPPOINTED OTHERS NOBODY ANTICIPATED WHO I AM INSIDE
IF HE ALSO KNEW
AGAIN...
I'D BETRAY HIS EXPECTATIONS.
IT'S BEST IF WE DON'T START.
WHAT ON EARTH AM I THINKING?
AT ANY RATE, IF THE END IS INEVITABLE,
I'M AN IDIOT...


IT'S BEST IF WE DON'T START...
SHOP MANAGER!
WHAT'S WRONG?
NO... I...
I WANTED TO CONSULT YOU ABOUT SOMETHING...
HOW SHOULD I PUT IT
DID YOU FORGET SOMETHING?
WELL... IT'S ABOUT KUSABA-SAN... THAT IS
DOES HE
IS THERE SOMEONE HE'S GOING OUT WITH OR SOMEONE LIKE THAT?
I
ERM. ABOUT KUSABA-SAN I...
I KIND OF LIKE HIM...
THAT'S RIGHT

I SHOULD REJECT HIM.
OF COURSE.
IT SEEMS I'M AIMING A BIT TOO HIGH, BUT
I THOUGHT OF ASKING HIM OUT JUST ONCE.
I SHOULD HELP HER CONVEY HER FEELINGS
THAT WAY IT WOULD BE OBVIOUS TO KUSABA-SAN.
I SEE.
THAT I DON'T WANT TO GO OUT WITH HIM.
I'M SORRY, BUT
...IT SEEMS THAT KUSABA-SAN ALREADY... HAS SOMEONE VERY IMPORTANT TO HIM.
AHAHA! SO THAT'S HOW IT IS!
AH.
IT'S ONLY NATURAL FOR A MAN AS COOL AS HE IS.

I'M... SORRY FOR ASKING YOU SUCH A WEIRD THING.
SLAM
P...
PLEASE FORGET ABOUT IT!
...
CLATTER
...
I'M THE LOWEST
IN SPITE OF BEING UNABLE TO RESPOND TO HIM.
EVEN THOUGH HE DOESN'T BELONG TO ME
THINKING THAT I DON'T WANT TO HAND HIM OVER TO ANYONE.
FLIP
SOMEHOW IT'S SEEMS VERY PASSIONATE

THERE'S NO NEED TO WORRY ABOUT IT
NO. IT'S JUST THAT THIS TIME THEY'RE VERY DISTINCTIVE
SO IT'S OBVIOUS TO ANYBODY'S EYES
I MEAN IT IN A GOOD WAY
AH...
IS THAT WEIRD?

IT'S TOTALLY OBVIOUS, ISN'T IT...
IT'S TOO SENTIMENTAL
SHIT
Sigh

STAINING MYSELF SO POINTLESS-LY
IT SHOWS MY WAY OF LIFE ?
IN HIS STEAD I'D PROBABLY
BE DESPERATE TO SHOW THAT I'M STRONG
AND TO HIDE MY WEAK-NESSES
ALTHOUGH

"I C NT JUST DO SOMETHIN LIKE TOYIN IT OUT!"
THAT WAS SUCH AN HONEST EXPRESSION
DIDN'T HE RE..LIZE IT?
SLAP
GOOD GRIEF..
"I ONLY WANT YOU TO LOOK AT ME"
IS WHAT IT SOUNDED LIKE.

I CAN'T THINK OF ANYTHING BUT YOU.
STILL, I
SQUEEZE
IT WOULD'VE SEEN NICE NOT TO LET HIM GO, BACK HOME
DESPITE THAT I WAS THE ONE WHO MADE HIM LIE
YOSHI-NAGA

SLAM
WELCOME BACK!
YOU STILL HAVE TIME FOR YOUR BREAK.
THANKS, I'LL BE OUT THE BACK.
HAA...
PLEASE COME AGAIN!
KUSARA-SAN.
The handsome calligra
HE'S BUSY WITH HIS ACTUAL WORK...
...

EVEN THOUGH I STARTED OFF WITH THE RESOLVE OF SOMEONE OUT TO DIE
AND YET HOPING FOR SOMETHING
GETTING NERVOUS BECOMING UNEASY
IT'S NO WONDER I HAVEN'T SEEN HIM WORKING AS AN ATTENDANT LATELY...
I SEE...
STAGGLE
HAHA... SOMEHOW I'M REALLY UNCOOL RIGHT NOW
IN THE END KUSABA-SAN WASN'T EVEN THERE

FROM THE VERY BEGINNING I WAS OVER-WHELMED BY HIS PRESENCE

LOOK HE'S ON A DIFFERENT LEVEL THAN I AM.
SO
OUTSIDE THIS DISTRICT IS THE WORLD HE BELONGS TO
LET'S CLEAN UP EARLY TODAY
IN SUCH HOT WEATHER I WONDER IF BREAD WOULD EVEN GO DOWN YOUR THROAT
BUT...
SHOP MANAGER, DESPITE THAT
The customers aren't coming.
I'M NOT GOING
YOU CAN LEAVE THE TRASH
PUT IT HERE AND I'LL TAKE IT OUT WHEN I LEAVE
YES
NO IT ALREADY FEELS LIKE AUTUMN ISN'T IT COOLER?
?
You were just saying exactly the opposite.
HM?
RECENTLY YOU HAVEN'T GONE TO THE BATHHOUSE.
DID YOU GET TIRED OF IT?

IF I KEEP ON AVOIDING HIM,
AH. THAT'S RIGHT.
ALL RIGHT!
ALL THAT'S LEFT IS CLOSING UP THE STORE
SNAP
I CAN'T GO
I SHOULD GET THE SIGN-BOARD
HAVING EXPECTATIONS AND
DISAPPOINTING HIM
CLATTER
THOSE THINGS WON'T HAPPEN.

I WANTED TO COME EARLIER...
I CAN FINALLY SEE YOU!
YOSHINAGA...
S...

STOP
IF YOU GET ANY CLOSER
I'LL END UP MISUNDER-STANDING
AND YOU'LL FEEL DIS-APPOINTED WITH ME
IF THE END WERE TO COME
I WOULD CERTAINLY
BE

UNABLE TO STAND IT!
Ha
YOU KNOW I M
sigh
PRETTY ENTHRALLED BY YOU HAVE MORE CONFIDENCE
THAT AND...
WILL YOU TRUST ME WHEN I SAY I LIKE YOU?

I CAN'T STAND IT
NOT BEING TRUSTED BY YOU
I'D LIKE YOU TO LOOK AT ME WITHOUT FEAR
MH
NH

I'M.
I'M SORRY I
I PROBABLY REEK OF SWEAT
PUSH
HA!
YOSHINAGA.
SIGH
KISS
!
HAA
SHEE SHEE
HN
I DON'T MIND IT IF IT'S YOUR SMELL
I'LL TAKE CARE OF IT SO
HAA
LICK
WAH!
I I'M REALLY SWEATY SO !
THEN WILL YOU COME TAKE A SHOWER?
GRAB
GRAB

BUT IT ISN'T OP-
I can't change.
NOT AT THE BATH-HOUSE
I'M TALKING ABOUT THE BATHROOM AT MY PLACE
HUH?
AH...
NGH
I
KU KUSABA SAN
HN!

...!
IT CAN'T BE
HN
Hee...
squelch
WH
WHY ARE YOU DOING THIS
SQUELCH
WHAT'S THIS...
SLIPPERY
I'M SO EMBARRASSED I COULD DIE
KU
KUSABA-S
AH
AHN
YES?
HE'S MAKING...

STARTLE
!
AH...
SUCH A FACE...
SQUEEZE
HAA IT'S DANGEROUS...
YOSHI-NAGA
HUH...
AH
HYA
!
SQUEEZE
CLOSE YOUR LEGS
LIKE THIS... AS TIGHT AS YOU CAN...
IT CAN'T BE...
slippery
slippery
slippery
slippery
slippery

KUSABA-SAAAN!
I'M HOT
HN
I DON'T KNOW ABOUT THESE THINGS

AH
HAA...
CAN I...
ENTER YOU HERE,
YOSHI-NAGA?
AH...
HAA!
HAA!
HA...
Haa...
Haa...
Haa!...
KISS
HN...
I'M HAPPY
NGH
MMPH
Slippery

...!
PUSH
YOSHI-NAGA.
THRUST
AA AH!
PUSH
HAA NGH
THRUST
UH...
WAH...
YOSHI-NAGA
SHIVER
HAA
HN...
HN!
HN
AH!
NGH
YOSHI-NAGA NGH
AH...

DOES IT HURT?
MY BODY HAS NEVER BEEN LOVED LIKE THIS...
THIS MUCH
LIKE THIS...
Squeeze
IT HURTS
NO...
N...

YOU'RE SO GENTLE
I'M SO DIZZY IT HURTS
I'M BURNING UP ALL OVER

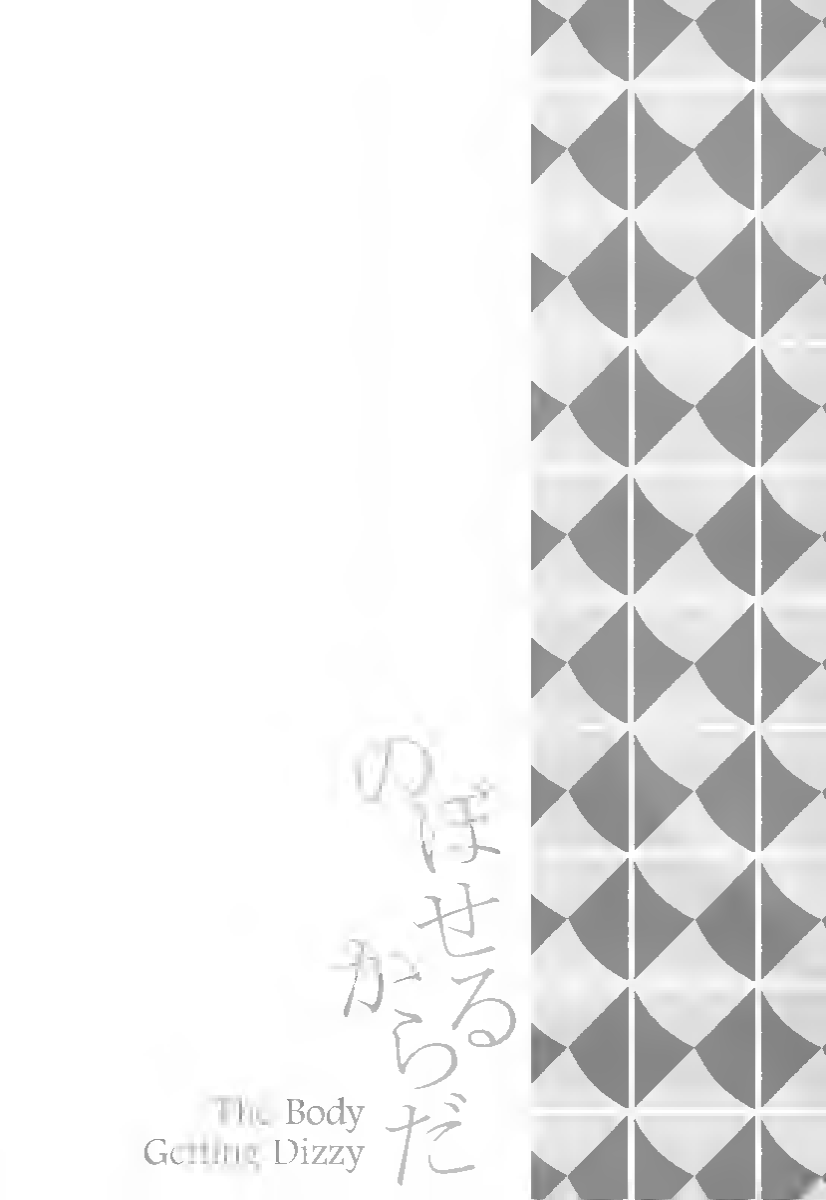
I SHOULD SAY SOMETHING BEFORE I LEAVE
BUT WHAT SHOULD I SAY ?
BLINK
STUMBLE
TH-THERE'S NOTHING AT ALL!
WAH!
WHAT'S WRONG?
!
RUSTLE
I'M SORRY, I

bflush
MM.
ARE YOU ALL RIGHT YOSHINAGA?
I I
KISS
KISS
I'M I'M FINE!
!
G
R
A
B
EAN
L

REALLY?
I
I'M NOT FINE..
I'M
THAT IS TO SAY
ALSO, THERE IS

THUD
HUH?
I'M TALKING ABOUT YOUR EMOTIONS
ALWAYS STAY BARE IN FRONT OF ME
GRBA
IT WAS ABOUT TIME...
BA-BUM-BAGS-ED.
WELL, CLOTHES ARE A HINDRANCE, TOO...

End


のぼせるからだ
The Body
Getting Dizzy

HARUKA, YOU WANT TO STUDY FOREIGN LANGUAGES AT RIKKEI?
YEAH WELL, IF I CAN
THEY HAVE A SISTER SCHOOL IN ENGLAND, YOU KNOW
YEAH
INTER-ESTED IN GOING THERE?
GRIN
HUH?
CLATTER

Can't Cool Down - Chapter 2.1

STUDYING ABROAD HUH?
"IF YOU DID, I'D BE RELIEVED TOO!"
"YOU CAN'T REALLY STUDY ENGLISH AT HOME."
THAT'S TRUE BUT...
click click
click click click
BEEP
thud thud thud thud
Sorry for intruding!
EAT ER
EATING

SLAM
SOUTA!
OI! HARU!
YOU...
HUH
WHA... WHAT WAS THAT TEXT MESSAGE JUST NOW?!
HUH
HUH
HUH
YOU...
YOU GOT HERE FAST THAT WAS PROBABLY RECORD SPEED!
THAT'S NOT THE ISSUE, HERE!
WHAT DO YOU MEAN YOU'RE GOING TO ENGLAND?
WHAT DO I THINK
I CAN'T SO SUDDEN-LY...!
...!
WHAT DO YOU THINK ABOUT IT?

HUH?
IT HASN'T BEEN DECIDED
SO I WANTED TO ASK YOUR OPINION
BUT IT HASN'T BEEN DECIDED YET
THAT'S WHY I'M SAYING
WHY AM I ONLY HEARING ABOUT THIS NOW?
SOB SOB
HAA...
DON'T SEND SUCH MISLEADING TEXTS!
WE'VE BEEN FRIENDS SINCE WE WERE LITTLE
I WAS JUST ASKING WHAT YOU'D DO IF I WENT TO ENGLAND
YAMANOBE SOUTA. HIS FAMILY OWNS THE LIQUOR STORE NEXT TO MY FAMILY'S BATHHOUSE
WHAT THE HELL?!
JUST ASKING HARU...
YOU...

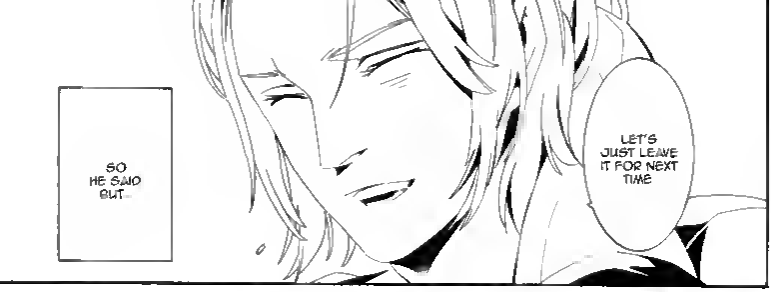
I WOULDN'T BE LEAVING ANY TIME SOON
!
JUST AFTER GRADUAT-ING HIGH SCHOOL
HM. I WONDER IF I SHOULD I GO?
SIGH
YOU'RE NOT GOING RIGHT?
Right?
AND RIKKEI HAS A SISTER-SCHOOL THERE. IT'S PERFECT TIMING!
MOM WAS OFFERED A POSITION AT HER OLD WORK-PLACE
YOU'RE OKAY WITH THIS
HARU?
BUT...
BUT THAT'S...
...BECAUSE OF YOUR MOM'S SITUATION

HM?
SURE
I WANT TO LEARN ENGLISH,
SO I THINK THIS IS A GOOD OPPORTUNITY
cle ach
AH!
THEN HOW ABOUT A BATH? ARE YOU FREE RIGHT NOW?
AH... NOT TODAY, THANKS
I'm not hungry
HEY, SOUTA!
HAVE YOU EATEN YET? STAY OVER FOR DINNER!
lean
knock-knock knock
WHA WHAT?
Nnnh
THUNK
SOUTA, WHAT'S WRONG?
Oh, it's been a while!
Kya!
UH
!
Kya!
We can talk in the bath!
Maybe when you get out you'll be hungry!

I'M... I'M NOT GOING!
BOLT
AH!
BANG
WHAT'S WITH HIM, GETTING ALL WORKED UP LIKE THAT?
YOU TOOK BATHS TOGETHER ALL THE TIME IN ELEMENTARY SCHOOL
RIGHT?

YAMANOBE LIQUOR
QUOR STORE
YOU DON'T HAVE CLUB ACTIVITIES TODAY?
...WE'RE EXCUSED FOR EXAMS.
SOUTA!
At the same time...
AH... WHAT IS IT, SOUTA?
THE OTHER DAY
ABOUT THAT

I'M
SOUTA! THIS NEEDS TO BE DELIVERED BY 6PM!
Smile
HA-
HARU
YOU'RE...
WHAT IS IT YOU WANTED TO SAY?
WELL THEN
IT'S A PEACEFUL NEIGH-BOUR-HOOD
NO
THAT...
SORRY FOR COMING IN THE MIDDLE OF WORK
I KNOW! I'M GOIN ALREADY!
ANNOYED


SO HE SAID BUT...
LET'S JUST LEAVE IT FOR NEXT TIME

I WONDER WHY...
POP

BUT SOUTA NEVER TOLD ME WHAT WAS ON HIS MIND.
I'M HOME
RATTLE
PUSH

Sorry!
I'm on deliveries!
I see...
Okay
My club activities have resumed!
WE RAN INTO EACH OTHER OFTEN
I'm off to a match.
Bye!
Come back safe.

NOT EVEN IN THE PAST...
HE'S NEVER ACTED THIS WAY...

VSSSH
"I'LL GO APOLOBIZE WITH YOU!"
"I WONDER..."
"OH, THANK YOU!"
"YEAH..."
"DON'T WORRY ABOUT BEING YELLED AT FOR BREAKING THE BUCKET A LITTLE BIT!"
"DON'T WORRY SO MUCH!"
"I... I FEEL LIKE I CAN TALK TO YOU ABOUT ANYTHING, SOUTA-CHAN."
splash
"REALLY?"
"ME TOO, ME TOO!"
HAPU-CHAN...
"SAY,

"I..."
GOOD EVENING!
RATTLE
HARU-CHAN! YOU'RE BACK
SOUTA?
AH YES I'M SORRY FOR COMING AT SUCH A BUSY TIME..
I DON'T MIND JUST A SEC
I UH...
COME ON UP...
HARU!
flipped hand
BANG
I HAVEN'T BEEN INSIDE IN A WHILE
curious
curious
O! SOUTA!

Nervous
I... SHOULD I MAKE TEA OR SOMETHING?
IT'S ALL RIGHT, SOUTA!
staff
OKAY
SORRY ABOUT THE MESS
RUSTLE
YOU CAN SIT OVER THERE
staaare
Y-YEAH...
Sooo...
Ha ha...
Ha ha ha...
I WONDER WHEN THE LAST TIME YOU WERE IN MY ROOM WAS...
THAT'S RIGHT. HOW MANY YEARS HAS IT BEEN...
YOU'VE DONE SOME RE-DESIGN-ING...

Whoa. Awesome.
!!
I-I BORROWED IT FROM SOMEONE!
THEY AREN'T MINE!
AHA-HAHA.
SOME-TIMES I BORROW THEM TOO...
HE DOESN'T HAVE TO BE SO EMBAR-RASSED
Showing up out of the blue
...?
slide
I DON'T WANNA HEAR SUCH WORDS LEAVING HARU'S MOUTH...
Uh, maybe
DON'T SAY IT!
WELL I CAN'T REALLY BUY THEM ON MY O-
NGH!
ACK
HUH?!
What is he into?

Haru
It hurts
Haru

Remember what I said when we were in fourth grade?
At the bathhouse?

"I

LIKE YOU, HARU-CHAN!"
I REMEMBER
"ME TOO!"
THEN...
THAT'S WHY FROM NOW ON AND FOREVER

IN THE END, THOSE WERE REALLY JUST CHILDISH WORDS FOR YOU, WEREN'T THEY?

THINKING ABOUT STUDYING ABROAD, YOU DON'T EVEN CARE IF I'M NOT AROUND!
!
IT'S JUST SOMETHING I WAS CONSIDERING!

IT'S NOT LIKE IT'S BEEN DECIDED!
LOCK
THEN AND NOW...
I DIDN'T MEAN I LIKE YOU AS A FRIEND.

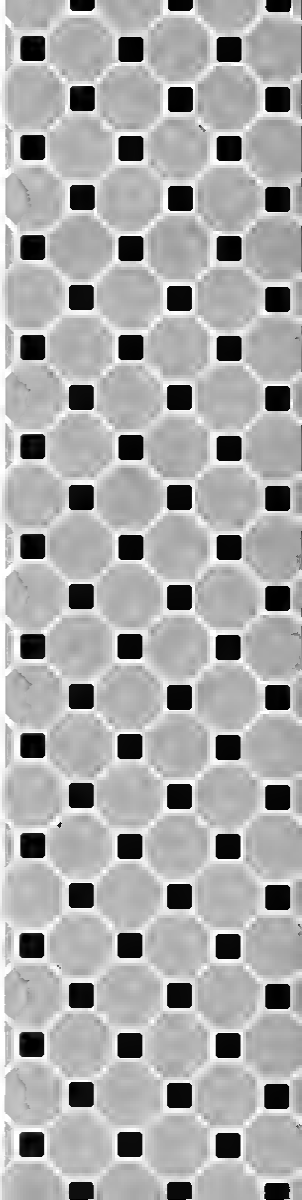
INSTEAD OF THESE MAGAZINES,
I GET EXCITED ABOUT YOU!!
THAT'S WHY I DON'T WANT YOU TO GO!
DO YOU GET IT NOW?
HARU
!

Hmph!
HN...
IT HURTS
Haa...
Haa...
SLIDE
FWAH...
MNN...
AH...
Haa...
THROB
PUSH
!
HN

Hng!
WAH!
NO!
Hng!
SAUVE
HUH
TUG
TUG
TUG
S-SOUTA, WAIT!
SOU-
HNN
FWAH...
HN!

HAA...
WHY
STOP
SHOVE
SOLITA!
...
Hee!
GRP

SORRY
FROM NOW ON AND FOREVER
WHAT DID YOU MEAN WHEN YOU SAID YOU LIKED ME, HARUKA?
"LET'S BE TOGETHER, SOU-CHAN!"



のぼせるからだ

The Body
Getting Dizzy

Can't Cool Down Chapter 2.2

IT'S ALREADY 2 PM.
HAAAAUH~

GO SLEEP IN YOUR ROOM
YEAH
SHUT

I THOUGHT WE FELT THE SAME WAY

"WHAT I MEANT... YOU ASK..."
"BECAUSE YOU...
...DIDN'T REALLY HATE KISSING RIGHT?"
"I DON'T KNOW..."
I REALLY THOUGHT IT WOULD BE NICE IF WE COULD ALWAYS BE TOGETHER
BUT I...
"I SEE..."
drip
drip

MY KIND OF "LIKE" IS DIFFERENT FROM SOUTA'S.
"I GET EXCITED.
MY PHONE...
VRRR
ba-dump
ba-dump
THROB
VRRRR
ABOUT YOU."
THROB
THROB
open
Haa...
Haa...
THROB
THROB
VRRRR

IT'LL BE ALL RIGHT IF I SPEAK NORMALLY
sigh
YES?
Hello
IT'S SOUTA.
THROB
THROB
THROB
THROB
THROB
THROB
THROB
THROB
THROB
HARU?
THROB

Haa...
Ha...
Haa...
EVEN THOUGH I WANT TO TELL HIM
I WONDER IF I MADE YOU FEEL BAD
THAT IT'S NOT LIKE THAT
NO
AS USUAL
I MUST'VE SCARED YOU
I'M SORRY
THROB
NORMALLY
THROB
THROB
THROB

MY VOICE WON'T COME OUT
TENSE
THROB
THROB
THROB

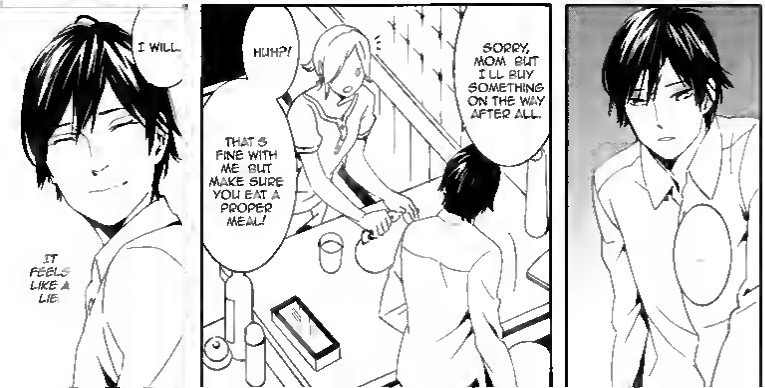
...UNTIL I'VE CALMED DOWN I WON'T SHOW MY FACE FOR A WHILE
YOU KNOW, I PROBABLY...
...CAN'T SEE YOU AS JUST A CHILDHOOD FRIEND, SO...

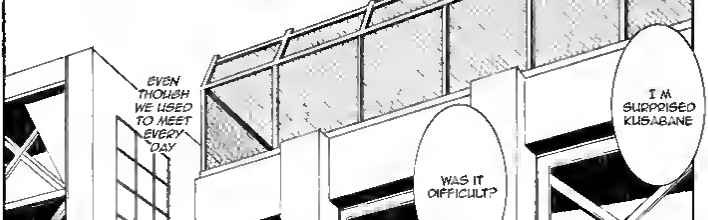
I'M SORRY
I DON'T KNOW HOW LONG IT'LL BE, BUT
I JUST DON'T WANT YOU TO HATE ME.
THE PERSON SPEAKING ON THE PHONE IS SOUTA
!...
IT'S NOT LIKE I COULD HATE
BEEP
Startled
EVEN THOUGH MY HEAD UNDER-STANDS IT
WHY DOES MY BREATH GET STUCK?

Hee!
WITH A VOICE THAT SOUNDS LIKE A STRANGER'S...
HATE, HE SAYS
?
Hee!
HELLO...
OH?
YOU'RE UP PRETTY EARLY!
THE TRUTH IS I WAS A BIT SCARED

YEAH
I'LL MAKE YOU BREAKFAST REAL QUICK ARE YOU GOOD FOR TIME?
WHAT'S UP WITH THAT?! YOU SHOULD'VE TOLD ME I WOULD HAVE GOTTEN UP EARLIER, TOO!
YEAH, I HAVE TO GET READY FOR CLASS
CHATTER

IT WOULD BE BETTER IF WE DIDN'T MEET
SIGH


I WILL.
IT FEELS LIKE A LIE
HUH?!
THAT'S FINE WITH ME, BUT MAKE SURE YOU EAT A PROPER MEAL!
SORRY, MOM, BUT I'LL BUY SOMETHING ON THE WAY AFTER ALL.



"I WON'T SHOW MY FACE FOR A WHILE."

MAYBE I SHOULDN'T PASS THROUGH THE SHOPPING STREET.
IT'S ALREADY SO LATE
IT ISN'T POSSIBLE
I'M SORRY SORRY
THE PERSON I HATE IS ME

GOU? ...

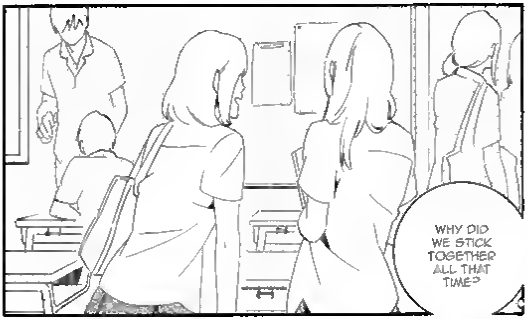
THAT'S SOUTA RIGHT?

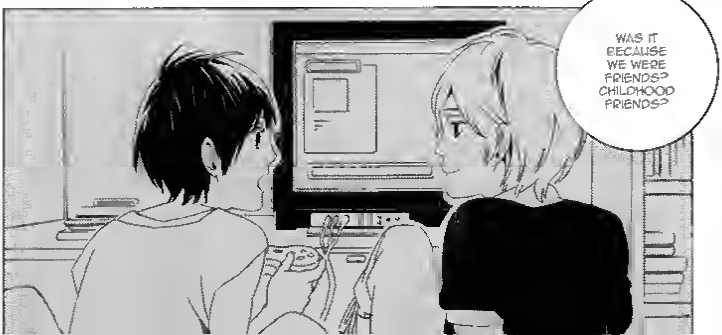
...FOR A WHILE
THAT'S RIGHT
HE WON'T SHOW ME HIS FACE...
IT HURTS
WE CAN'T MEET
BUT I
KUSARANE-KUNIN-
DON'T WANT TO BE FORGOTTEN

LATELY YOU HAVEN'T BEEN LOOKING SO GOOD
REALLY?

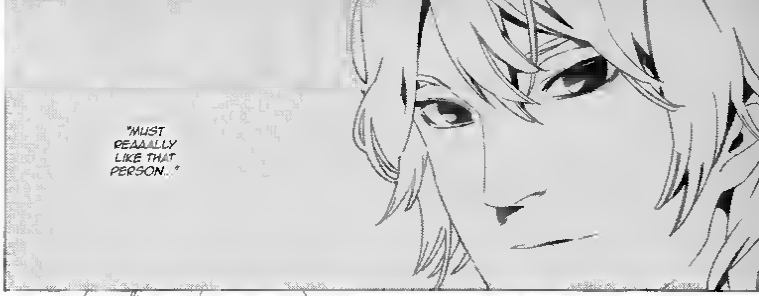
IT'S LUNCH TIME

IF YOU WANT YOU CAN TALK TO US ABOUT IT.
OKAY?
YEAH
THANK YOU


WHY DID WE STICK TOGETHER ALL THAT TIME?


WAS IT BECAUSE WE WERE FRIENDS? CHILDHOOD FRIENDS?

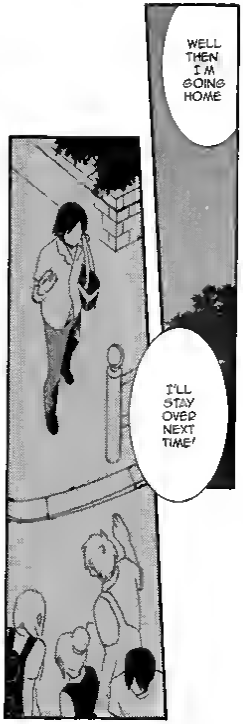
HARUKA,
WHAT SHOULD I DO TO GO BACK TO THE WAY THINGS USED TO BE?
I FEEL UNEASY JUST THINKING ABOUT IT
Sigh
EAT YOUR DINNER PROPERLY. PLEASE YOU DON'T HAVE AN APPETITE?
EH... IT'S
BE-CAUSE OF THE SUMMER HEAT, I THINK
YOU'VE BEEN SAYING STUFF LIKE THAT A LOT LATELY
IS
IS THAT SO?
HARUKA, COULD IT BE
THAT YOU'VE FOUND SOMEONE YOU LIKE?
TO BE UNABLE TO EAT
YOU MUST REAAALLY LIKE THAT PERSON, HUH?



IS FALLING IN LOVE SUPPOSED TO HURT THIS MUCH?

DESPITE THE RAIN HE KEPT SAILING FOR ME
HE WON'T PICK UP
DO YOU WANT TO LEAVE A MESSAGE?
NO, IT'S ALL RIGHT, I'LL COME BACK LATER
HE HASN'T COME BACK YET
SORRY
I ALWAYS TOOK FOR IT GRANTED THAT WE WERE NEIGHBORS
EVEN THOUGH I WANT TO APOLOGIZE
BEING ABLE TO AVOID ME THAT EASILY, IT'S RUDE, SO
NH

HOW DID HE GET SO FAR FROM ME?


WELL THEN I'M GOING HOME
I'LL STAY OVER NEXT TIME!

UNCLE YOU FORGOT TO TURN THE LIGHTS OFF!
HM... DIDN'T YOU SAY YOU WEREN'T COMING HOME TONIGHT?
STEP
I WAS ABLE TO CATCH THE LAST TRAIN
STEP
Men
Bath

RATTLE
I'M HOME...

IT'S SOUTA
HE COMES TO OUR BATH TO GET BETTER AND STUFF
ER... DID SOMETHING HAPPEN BETWEEN YOU GUYS?
?
WHAT IS IT?
LOOKS LIKE HE NEVER TOLD YOU...
He only comes when you're gone, too
I WANT TO APOLOGIZE, SO LEAVE US ALONE FOR A WHILE!
AH IS THAT SO
UNCLE!
HUH?
HEY!
THUD
WE HAD A FIGHT!

ATSUSHI-SAN?
STEP
STEP
I'LL LEAVE AS SOON AS I'M WASHED UP
I'M OKAY
SPL
ATSUSHI-SAN?
WHY ARE YOU?
SPLASH
PLEASE DON'T LEAVE THERE IS SOMETHING I WANT TO TELL YOU
WHA...?!
?!

WOULDN'T IT BE BETTER IF WE DIDN'T MEET RIGHT NOW
NO...
BECAUSE I LIKE YOU TOO, SOUTA!
SPLASH
WE CAN'T GO BACK ANYMORE
AH...

I WAS TELLING THE TRUTH BEFORE... BUT...
I REALIZED I FEEL THE SAME WAY YOU DO
I TOLD YOU THAT'S NOT WHAT I MEAN...
BUT I'M OKAY WITH THAT
SPLASH
IT'S ALL RIGHT IF WE AREN'T FRIENDS...
WAIT! SOUTA!
THIS ISN'T PITY!
I'VE HAD ENOUGH OF YOUR PITY
SPLASH
AH...

THROB
THROB
WHAT DO I HAVE TO DO SO YOU'LL BELIEVE ME?
IT'S ALL RIGHT IF WE AREN'T CHILDHOOD FRIENDS?
IF WE CAN START SOMETHING NEW FROM NOW ON.
THROB
THROB
THROB
NH
SOUTA!

...!
FUH
HM...
sigh
HM...
NH
kiss
kiss
FUH
HN
GRAB
HNN
kiss
sigh
kiss
Haa...
SLIC
BA
DUMP
Haa...
Haa...

WAI...!
WHAT SOUTA!
!
HN
Hss
AH
Suck
Kiss
Kiss
DON'T
SOUTA!
ST STOP IT...
!
Hss...
Hss...

I'M ALSO
MM...
I
I... I'M SORRY SOUTA...
COUGH
COUGH
AH

NO YOU DON'T HAVE TO...
WHY?
IF YOU DID THAT TO ME, I'D RIGHT AWAY
IT'S FINE
SOUTA DOING SUCH THINGS TO ME...
SOUTA
SHOULD I DO IT TOO?
IT FEELS SURREAL
HUH?!

I WANT TO MAKE SURE...
Hah
I WANNA DO IT
NGH
THAT I'LL ALWAYS BE ABLE TO TOUCH HIM
HARU...
Hah
HAA.
Hah
MH
Kiss
Kiss
Kiss
Kiss
HN
SUCK
AH I CAN'T..!
HARU!

-WAAHH!
SPLURT
SPLASH
SPLASH
SPLASH
!
Ah!
I'm fine! I'm fine, Souta!
SQUEEZE
SOUTA
NOT BECAUSE OF THE BATH, THOUGH
AHA HAHA.
I MIGHT GET DIZZY

KISS
HN...
HM...
KISS
I WONDER IF IT'S OKAY...
AH...
WHAT DO YOU MEAN?
THE TIME
Hau
Hau
UWAH!
SLIP
NO HM
I DON'T WANT TO HURT YOU!
Hau
JUST A LITTLE MORE
Hau
Hau
Still in there!
You can still clean up in there!
No... I mean, I can't really...

SLAM
HEY, YOU TWO! HOW LONG DO YOU THINK YOU CAN STAY IN THERE?!
Yamanobe
PLEASE ACCEPT MY APOLOGIES
DARING TO PUT YOUR HANDS ON MY SON. I WONDER IF YOU'RE READY TO FACE THE CONSE-QUENCES!
Huh?!
ASAKO-SAN I WAS BY NO MEANS TRYING TO-
sigh
SHUT UP!
I don't want to hear your excuses!
MOM.

I'M GOING TO A UNIVERSITY IN JAPAN.
I... DON'T WANT TO BE SEPARATED FROM SOUTA.
I DON'T REALLY MIND.
HUH?
Mosh
YOU CAN'T BE SEPARATED EVEN FOR A BIT?
THEN THERE'S NOTHING WE CAN DO ABOUT IT
ERRR
I'M A GUY, THOUGH
Does she understand?
HM?

I'll get hit
LET'S KEEP IT SECRET FROM MY DAD FOR NOW
SOUTA...
AS EXPECTED OF YOUR MOM SHE'S GOT A HUGE HEART...
LOVE TAKES MANY FORMS!
THAT KIND OF THING DOESN'T MATTER TO ME!
LET'S MAKE OUR PROMISE AGAIN
FROM NOW ON, LET'S ALWAYS BE TOGETHER OKAY?
consult your uncle Atsushi
During hard times,
I'm sure he can teach you anything
BUT WHAT ON EARTH DID SHE MEAN BY THAT...?

End

EXCUSE ME
Consulting
WHEN ASAKO-SAN SAID WE COULD ASK YOU ABOUT THINGS
SCRUB
SCRUB
SCRUB
SHE PROBABLY SAID THAT BECAUSE SHE KNOWS I'M GI
EH?
WELL I GUESS ORIGINALLY I WAS GI
YOU'RE GOING OUT WITH HARU AREN'T YOU?
HOW FAR HAVE YOU GONE?
HUH?!
The complicated every day
Why would I tell you how far we've gone?!
SCRUB
SCRUB
SCRUB
I mean
Or how we did it?!
WHAT'S WRONG WITH YOU?
HAVEN'T DONE ANAL?

WE HAVEN'T DONE IT!
blu
sh
ANA
WE...

OI, OI, OI!
AND SINCE IT HURTS... GOING FURTHER IS...
I HAVEN'T FIGURED OUT THE TIMING
AND STUFF
YOU DON'T JUST PLUNGE IT IN VIGOROUSLY, DO YOU?

I...
I WANT TO ASK BUT...

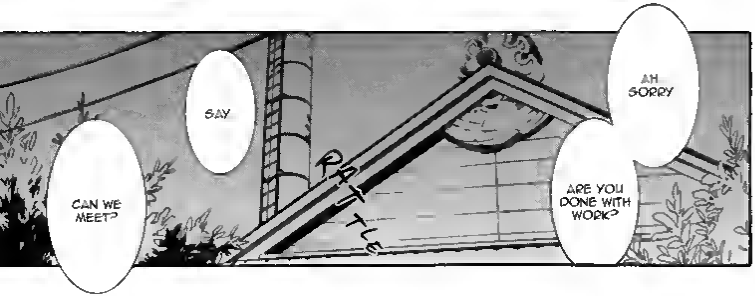
GUH...!!
THIS KID'S INTERESTING

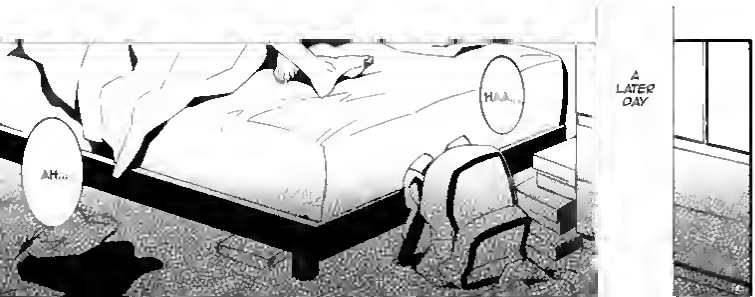
sigh
I'LL TEACH YOU.
HM. I DON'T WANT MY DEAR NEPHEW TO BE HURT

SWIP
FIRST YOU HAVE TO PREPARE HIM
AH...
DO YOU MEET WITH HARU OFTEN?
YEAH...
YOU JUST GOTTA GET USED TO IT YOU WANNA TOUCH HIM, DON'T YOU?
I WANNA TOUCH HIM
"AH"
JUST THAT'S NOT ENOUGH YOU HAVE TO FIND HARU'S SENSITIVE SPOTS TOO.
"RIGHT THERE..."
YOU HAVE TO PUT LOTION ON YOUR FINGERS AND GO SLOWLY
HARU'S SENSITIVE SPOTS...
IT'S USELESS IF YOU DON'T BOTH FEEL GOOD DOING IT

UGH...
SOUTAAA...
...MAKE SURE YOU USE A CONDOM
FOLLOW HARUIS PACE
LITTLE BY LITTLE YOU CAN MAKE IT FIT
UWAAAH!
EX
STARTLED
AH?
SOPPY... I GOTTA USE THE TOILET
STAGGER
STAGGER
AAH YOU RE SO YOUNG...
RATHER YOU RE STILL A BRAT
WELL DON'T BE SO NERVOUS

beep
Thank you!
YES! I'LL DO MY BEST!
Yes, sir!
IT HAS TO BE NATURAL
LIKE I SAID DON'T STRAIN YOUR-SELF


SAY
CAN WE MEET?
RATTLE
AH SORRY
ARE YOU DONE WITH WORK?


AH...
HAA...
A LATER DAY

I FEEL A BIT WEIRD
DOES IT HURT, HAOU?
UH...
YEAH
BUT
HAOU
HE'S SO CUTE...
SO SLOWLY TENDERLY...
THANK YOU, ATSUSHI-SAN. I...
TONIGHT I'M BECOMING A MAN
SAY...
SOUTA...
sign

YEAH?
HOW COME YOU'RE SO CALM?
?!
I'M NOT CALM AT ALL
I'm excited!
BUT SOMEHOW
I'M THE ONLY ONE WHO'S NERVOUS...
SO...
I'M SO UNCOOL.
SNAP
DUSH
HUH?!

HUUUH?!
WAAH!
W-WAIT, WAIT!
SOUTA!
Hah...
THERE'S NO WAY I'D BE CALM!
TH
RUST
!
HN, AH!

DON'T...
SOUTA...
WAIT...
thrust
IT...
thrust
HUR
PU
SH
UH
HYAH!
NGH
HA
HARU...

SLAP
BUH!
SOR-
IT HURTS!!

THIS IS SOUTA FROM ACROSS THE STREET
YEAH, THAT'S WHAT IT MEANS

!
Newbie games
...!
THANKS TO HIM THINGS AT THIS PLACE HAVE BEEN VERY EXCITING

End

Afterword!

Minazuki Akira 2011

How do you do? Thank you very much for reading my work

It's already my third publication with HertZ Incredible! From now on I want to focus on handsome men and heroic characters with gunfire in the lowest parts of the city. It'd be exciting to read and I would be very happy to work on it!

初出
のぼせるからだ
HertZ band 40,43 45 2010-2011
さめないやまい
HertZ band.2,4 2011
こじらせる日々
描き下ろし

HertZ Series 113

The Body Getting Dizzy

Author : Minazuki Akira

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